

Student _____

**ENGLISH IV, QUARTER 1
WORLD LITERATURE – A NOVEL**

Novel _____ Author _____

Read a novel by an author who is not an American. Such world literature might include The Lord of the Flies by William Golding; 1984 by George Orwell; Sidhartha by Herman Hesse, or One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitzen.

Read a novel, approved by a teacher, written by an author who is not an American, and answer the following in well structured, clear, and complete essays of at least five paragraphs. Remember that the reader does not know your novel, so some summary will be needed. Check the Internet for titles and the library for books.

1. Settings within a novel help establish moods. Chose at least three settings, explain how each produces a mood and how each mood contributes to the plot development.

Date _____ Grade _____ Teacher _____

2. What is the theme of the novel? Explain how the plot of the novel develops the theme and how the theme may be seen in the real world. Use examples for clarity.

Date _____ Grade _____ Teacher _____

3. Select a minor character in the novel and explain his/her function in the plot.

Date _____ Grade _____ Teacher _____

4. Explain whether or not the characters and the events in the novel are believable. Be careful that you provide specific examples for clarity.

Date _____ Grade _____ Teacher _____

5. Write a review of the novel in which you ultimately advise the reader to read or not to read the novel. Since the reader knows nothing about the novel you will have to clue him/her in.

Date _____ Grade _____ Teacher _____

YOUR PHILOSOPHY OF LIFE

In an essay of at least five paragraphs, explanation your philosophy of life. Consider your philosophy of life as being that framework that guides you in your behavior and decisions, and how this motivates you to act and react, think, believe, behave . . .

In your essay, consider not only what your philosophy of life is all about, but also consider where it came from, how it exists in your life now, and how you think it will exist in your future. Write this paper in the style you desire.

Date _____ Grade _____ Teacher _____

Student _____

**ENGLISH IV & GOVERNMENT, QUARTER 2
RESEARCH PAPER**

American politics and government holds many controversies. Pick one side of a political and/or governmental issue and convince the reader that your side of the argument is the one to believe in. Use at least five sources and be certain to document borrowed ideas by using endnotes and a work-cited page. Because you are supporting your side of an issue, you need to consider the other side and what you feel is wrong with their argument.

Above all do not plagiarize

You might wish to consider Supreme Court decisions, the functions of any branch of government, action of the Senate or House . . .

Subject _____

Thesis Statement _____

English: Date _____ Grade _____ Teacher _____

Government: Date _____ Grade _____ Teacher _____

Student _____

ENGLISH IV, QUARTER 2
NOVEL

Title _____ Author _____

Read a novel, approved by a teacher, that deals with a historical event outside the United States. For example, Trinity by Leon Uris speaks of the Irish – English conflict; Night by Elie Wisel deals with the Holocaust; Michael Ondaatje wrote The English Patient about the Second World War . . . Check the Internet and library.

In essays of at least five paragraphs long answer the following questions. Keep in mind that the reader knows zilch about the novel. Some summarizing will help.

1. Explain what draws you into the plot and carries you through the novel.

Date ____ Grade ____ Teacher _____

2. Considering the protagonist and antagonist, what's the major conflict in the novel? What minor conflicts spin off of the major conflict? How? Why? How is each of the conflicts resolved? Explain.

Date ____ Grade ____ Teacher _____

3. A dynamic character changes as a person from the beginning to the end of a novel. Select a character from the novel and explain how and why he/she changes.

Date ____ Grade ____ Teacher _____

4. What is the theme of the novel? How does the plot develop the theme? How may the theme be seen to exist in the real world? Explain. Give examples for clarity.

Date ____ Grade ____ Teacher _____

5. Explain why you feel the author wrote the novel. Give specifics from the novel and from the historical event in your explanation. "To make money . . ." won't fly.

Date ____ Grade ____ Teacher _____

COMMUNICATIONS IV, QUARTER 3
EVALUATION TIME

You are almost a Career Tech High School alumni. Now's the time for a little reflection. In a well structured essay of at least five paragraphs, explain what you feel Career Tech has provided for you, what you have provided for Career Tech, and what you feel could be improved at Career Tech. Be certain to use specific examples for clarity.

Date ____ Grade ____ Teacher _____

Student _____

**ENGLISH IV, QUARTER 4
DRAMA**

Read a play of at least three acts. In essays of at least five paragraphs answer the following:

- 1. Explain whether or not you feel what took place in the plot of the play was believable. Give at least three examples to work in explaining your thesis.**

Date _____ Grade _____ Teacher _____

- 2. Select a character of the play and explain what kind of a person they are according to what you learn in the dialogue. Use specifics from the play to support your ideas.**

Date _____ Grade _____ Teacher _____

- 3. Who/What is the protagonist, and who/what is the antagonist. Explain why the protagonist is the protagonist and the antagonist the antagonist, and who the winner is and why.**

Date _____ Grade _____ Teacher _____

- 4. What is the theme of the play? How may this theme exist in the real world? Prove it by giving at least two specific examples. Be certain to remember that the reader has no idea what the play is about.**

Date _____ Grade _____ Teacher _____

- 5. The settings of a play is imagined by the reader who checks out the stage directions as he/she reads the play. Select two or three settings and explain how each contributes to the plot.**

Date _____ Grade _____ Teacher _____

- 6. Rate this play as if you are a critical reviewer of drama. You might consider such things about the play as characterization, use of dialogue, setting, conflict, theme or whatever. Be certain to use specifics from the play to help prove that what you say about the play is valid.**

Date _____ Grade _____ Teacher _____