

Student _____

**ENGLISH II, QUARTER 4
DRAMA & FILM**

Selected play _____ Author _____

Read a play approved by a teacher. It may be a long or short play. Answer the following in essays of at least five paragraphs. Use the essay format. Be clear and complete.

1. Select one of the characters in the play and explain what kind of person you feel would best play the part of that character. Describe the person in your explanation.

Date ____ Grade ____ Teacher _____

2. Explain how the major character changes from the beginning to the end of the play and why he/she changes. Use specifics from the play for support and clarity.

Date ____ Grade ____ Teacher _____

3. Explain what you learned by reading the play (“Nothing” is not acceptable.), and why you learned what you did.

Date ____ Grade ____ Teacher _____

4. Explain how the major conflict of the play may be considered the theme and how as a theme this conflict may exist in the real world. Use examples for clarity.

Date ____ Grade ____ Teacher _____

FILM

Watch Inherit the Wind. Answer the following in essays of at least five paragraphs. Keep in mind that the reader does not know anything about the film.

1. In an essay of at least five paragraphs, explain what you feel is the worth of the film as a piece of art. Consider how the film is produced (acting, special effects, cinematography, costume . . .) and how you evaluate it according to the production. Use examples.

Date ____ Grade ____ Teacher _____

2. Inherit the Wind holds a lot of persuasive speeches. Select one character and explain in an essay of at least five paragraphs two ways that he/she works to convince others and how effective he/she is in being persuasive. Use specifics from the film.

Date ____ Grade ____ Teacher _____

3. In an essay of at least four paragraphs, explain what the theme of the film is, how the plot of the film develops the theme, and how the theme is seen in the real world. Use example from the play and the real world.