

Student \_\_\_\_\_

**ENGLISH II, QUARTER 3**

**NOVEL & FILM**

Read a novel approved by a teacher and write the following essays. Be clear and complete and well supported. Use the terms and definitions in "Understanding Literature." Keep in mind that the reader does not know anything about the novel. Use the essay formula.

Selected novel: \_\_\_\_\_ Author \_\_\_\_\_

1. Write an essay explaining what the major theme of the novel is, how the novel's plot builds the theme, and how the theme exists in the real world. Use examples for clarity.

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2. In an essay explain how the major conflict of the novel produces at least one minor conflict. To do so you will have to explain what the major conflict is between and why, and then how the minor conflict spins off of the major conflict.

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3. In an essay, explain what the major character is all about as a person. Consider what causes him/her to behave as he/she does, how he/she relates with others . . . and speculate how he/she would function in our society.

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4. Write a review of the novel which persuades the reader to read or not to read the novel and why you feel as you do. You will need to summarize the novel briefly. using your summary, evaluate how the novel tells the story by considering how well the plot flows, characterization, believability, conflict . . . Be certain to give examples of what you like and/or dislike.

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**FILM**

Watch 12 Angry Men.

1. Chose one character write an essay of at least five paragraphs describe that character's ethical make-up – how he deals with right and wrong and why. Use examples.

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2. Write a review of at least five paragraphs of the film in which you express your opinion about the worth of the film. You need to consider plot development, mood, characterization, setting, and theme. With what you write convince the reader to watch or not to watch the film. You might check film reviews on the Internet. Keep in mind that the reader knows nothing about the film.

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