Student _____
ENGLISH IV, QUARTER 2
NOVEL

Title _____ Author _____

Read a novel, approved by a teacher, that deals with a historical event outside the United States. For example, <u>Trinity</u> by Leon Uris speaks of the Irish – English conflict; <u>Night</u> by Elie Wisel deals with the Holocaust; Michael Ondaatje wrote <u>The English Patient</u> about the Second World War . . . Check the Internet and library.

In essays of <u>at least five paragraphs long</u> answer the following questions. Keep in mind that the reader knows zilch about the novel. Some summarizing will help.

1. Explain what draws you into the plot and carries you through the novel.

    Date ____ Grade _____ Teacher _____

2. Considering the protagonist and antagonist, what's the major conflict in the novel? What minor conflicts spin off of the major conflict? How? Why? How is each of the conflicts resolved? Explain.

    Date _____ Grade _____ Teacher _____

3. A dynamic character changes as a person from the beginning to the end of a novel. Select a character from the novel and explain how and why he/she changes.

    Date _____ Grade _____ Teacher _____

4. What is the theme of the novel? How does the plot develop the theme? How may the theme be seen to exist in the real world? Explain. Give examples for clarity.

    Date _____ Grade _____ Teacher _____

5. Explain why you feel the author wrote the novel. Give specifics from the novel and from the historical event in your explanation. "To make money . . ." won't fly.

    Date _____ Grade _____ Teacher _____

EVALUATION TIME

You are almost Career Tech High School alumni. Now's the time for a little reflection. In a well structured essay of at least five paragraphs, explain what you feel Career Tech has provided for you, what you have provided for Career Tech, and what you feel could be improved at Career Tech. Be certain to use specific examples for clarity.

Date _____ Grade _____ Teacher _____