

Student _____

**ENGLISH I, QUARTER 4
POETRY/LYRICS & NONFICTION ANALYSIS & EDITORIAL**

POETRY/LYRICS

Read four poems/lyrics by different poets. Answer the following clearly and completely in essay form. Use specific details and quotes from the poems to support and clarify what you are saying. Keep in mind that the reader has no clue about what any of the poems are about.

1. In separate essays, explain the theme of each poem, how the poem creates the theme, and how the theme is relevant in your world. Use examples for clarity. In this assignment you might need to consider figurative language, imagery, irony

Date _____ Grade _____ Teacher _____

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2. Select one of the poems, and in a clear well supported essay explain why you feel this poem in the pick of the litter, and why you feel as you do. To do so, you will have to consider why you chose this one over the other three.

Date _____ Grade _____ Teacher _____

NONFICTION READINGS ASSIGNMENTS

Read two nonfiction newspaper or magazine articles and/or editorials concerning the same topic. The topic may deal with history, war, economics, politics, environmental issues . . . something that considers the USA and its people.

In a short, clear, complete, and well supported essay, explain what the topic is, how each article says what it says about the topic, which of the two articles does a better job presenting the topic OR has a winning argument, and why you feel as you do. Keep in mind that the reader knows nothing about the articles, so you will have to provide brief summaries of the articles in your essay. Use specifics from the articles for support.

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EDITORIAL WRITING

Write an editorial. An editorial expresses the writer's opinion about something, like the Devil's Lake recreation, the lack of a teen place in LC, or a solution to a civic problem of some sort. Check a newspaper's editorial page. You want to convince the reader that your opinion is the correct one, so be clear and complete in what you say. Use factual data.

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